



### Pasadena Society of Artists Exhibition Entry Form

Conditions of entry: Work must original and completed within the last two (2) years. No reproductions. No student work. Work must be properly framed and wired. Presentation and quality of work must be of the highest standards. No sawtooth hangers. No wet paintings or unprotected surfaces that may smear. No damaged work. Artwork must be available entire length of the exhibit, and will not be removed until the end of exhibit. Refer to Pasadena Society of Artists Exhibition Policies and Standards for complete information.

By signing the entry form the Artist agrees to release Pasadena Society of Artists, its Officers, members and all organizations, agents and personnel from liability for loss, theft, breakage or damage to artwork the artist has entered in a Pasadena Society of Artists exhibit.

FILL OUT BOTH SECTIONS CLEARLY. DO NOT SEPARATE.  
ATTACH TO BACK OF ARTWORK.

Exhibition: \_\_\_\_\_ Date: \_\_\_\_\_ Item Number: \_\_\_\_\_

Artist: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Title: \_\_\_\_\_

Media: \_\_\_\_\_

Size: (H x W) \_\_\_\_\_ Sale Price: \_\_\_\_\_

Accepted: Y N Award: \_\_\_\_\_

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Artist: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Title: \_\_\_\_\_

Media: \_\_\_\_\_

Size: (H x W) \_\_\_\_\_ Sale Price: \_\_\_\_\_

Accepted: Y N Award: \_\_\_\_\_

This work is subject to the above conditions. I have read the liability release and agree to its conditions.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
(Member in good standing)



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