

From: Pasadena Society of Artists exhibitions@PasadenaSocietyofArtists.org
Subject: 91st Annual Juried Exhibition Call For Entries
Date: April 10, 2016 at 9:16 PM
To: lawrencedrodders@gmail.com

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Call For Entries 91st Annual Juried Exhibition This exhibition is for PSA members only.

Gallery Description:

San Fernando Valley Arts & Cultural Center Hours: Tuesday – Saturday 11 am – 5 pm

18312 Oxnard Street Tarzana, CA 91356 www.sfvacc.org Tel: 818.697.5525

4595 sq. ft. 20 foot ceilings, Air conditioned and heated, 384 linear feet of wall space, room for large paintings 4x4, 4x6, 8 x 20, smooth even bright daylight fully adjustable wall lighting

Juror Information: JIM MORPHEUS: Background Information

Morphesis' work examines the profound predicaments of human life and reflects the artist's deep concern with the dehumanization of society over this and the last century. Morpheus most often works serially, on imagery and themes as varied as the Passion of the Christ (influenced by his Greek Orthodox upbringing), nude torsos (inspired by Rembrandt and Soutine) and universal symbols of mortality, including skulls and roses. Jim Morpheus lives and works in Los Angeles. Born in Philadelphia in 1948, Morpheus received his Bachelor of Fine Arts Degree from the Tyler School of Art of Temple University in 1970 and earned his Master of Fine Arts Degree from the California Institute of the Arts in 1972. Morpheus' paintings have been shown in 42 solo exhibitions and in more than 130 invitational group exhibitions in museums and galleries that include the Los Angeles County Museum of Art, the Queens Museum of Art in New York, the San Francisco Museum of Modern Art and the State Museum of Contemporary Art in Thessalonica, Greece. In 2015, the Pasadena Museum of California Art presented an exhibition of Morpheus' paintings that spanned four decades. His paintings can be seen in the permanent collections of more than 25 museums including the Los Angeles County Museum of Art, the Metropolitan Museum of Art, the Museum of Contemporary Art San Diego, the Oakland Museum of California, the Phoenix Museum of Art, the Museum of Contemporary Religious Art in St. Louis and the San Francisco

Museum of Modern Art.

91st Annual Juried Exhibition Schedule: Tuesday, June 7 – Saturday, June 25

Artist's Reception & Awards Presentation: Saturday, June 11 5:30 pm – 8:30 pm

All members are encouraged to bring their favorite hors d'oeuvres. PSA will provide the refreshments.

Volunteers needed to assist Hospitality Chair Pat Lee during reception.

Email her at quickerlee@sbcglobal.net to offer your assistance.

Three (3) Awards of Merit \$100.00 cash

Three (3) Honorable Mention Awards \$50.00 cash

The James Ackley McBride Award (best landscape) \$75.00 cash

The Yoko Cohen Award (best watercolor) \$75.00 cash

Take-in: Saturday April 30 – Sunday May 1, 2016

Location: Curtin House Drawing Room located on the Pasadena Museum of History campus, 470 West Walnut Street, Pasadena, CA 91103 Curtin House address 160 Orange Grove

Drop-off: 10:30 am – 12 Noon Please be prompt.

Jury: 12:30 pm – 3 pm

Artwork Photography: 3 pm – 5 pm continuing on Sunday May 1 from 10 am -3:30 pm

All accepted artwork will be photographed for use in the 91st Annual Exhibition Catalog and additional needs by PSA. Artists that live a significant distance from Pasadena, example, Ventura, Ojai, San Clemente, Diamond Bar, Palm Springs, etc., will have their accepted artwork photographed on Saturday. All other accepted artwork will be photographed Saturday or Sunday prior to the pick up time.

Artwork Pick-up: Sunday May 1, 3:30 pm to 5 pm. Please be prompt! No artwork can be left behind at the Curtin House. NO EXCEPTIONS!

Entry Requirements: All media & subject matter, NO SIZE Restrictions **Limit of four (4) pieces.** All Exhibition Policies and Standards will be strictly enforced (copy available at PSA website) 3-D artists need to provide their own display stands.

Entry Fees: \$20.00 for entry #1, \$10.00 each for entries #2, #3, #4 plus a contribution of 10% (or more) of gross sales to PSA. Entry fees may be paid via PAYPAL on PSA website or cash or check at the time of entry.

San Fernando Arts & Cultural Center Commission: 30%

Entry Package: Completed (both sections and signature) entry forms (current entry forms available for download from PSA website), current artist's statement, 150 words maximum, typewritten hard copy please. Statements that exceed 150 words will be edited by the Exhibition Committee to fit the available space in catalog. The Artist's

Statement should discuss the artwork entered in the 91st Annual, not a biography, exhibition history and listing of education, workshops or awards of the artist.

Special Note: If your art is very large, very heavy and difficult to move you may submit a CD with several high resolution images (resolution of 300dpi or higher, overall image size of 5 inches x 7 inches or larger please). You may also submit high quality color photographic prints preferably an 8x10 showing the entire work and several smaller (4x6 minimum) prints showing details. In either case the work must be well lighted and the images in focus.

You MUST notify Lawrence D. Rodgers prior to the take-in of your intent to submit a CD or photographic prints in place of the actual art. Completed entry forms and artist's statement also required. Please contact Lawrence D. Rodgers if you have any questions regarding image specifications or CD format.

Gallery Sitting: PSA must provide gallery staff as part of the exhibition contract. If your artwork is accepted, you will be required to sit the gallery one time. More shifts may be requested/required if member participation is low.

The gallery is open 11 am to 5 pm Tuesday thru Saturday. Each sitting time will be two hours in length, 11 am - 1 pm, 1 pm - 3 pm, 3 pm - 5 pm. Usually 2 members sit the same shift.

Saturday sitting schedules will be offered initially to members who work full time and are unable to sit during the week. Gallery sitting sign up sheets will be available at the take-in Sunday afternoon. Please be prepared to sign up for gallery sitting when you pick up your artwork.

Gallery Artwork Drop-off: Monday June 6, 12 Noon – 2 pm. Installation: 2 pm until finished

Gallery Artwork Pick-up: Saturday, June 25, 5 pm – 7 pm & Monday, June 27, 10 am – 12 noon

Volunteer Request:

Volunteers are needed for every aspect of the Annual, from the take-in and jurying, the photography sessions, (Saturday and Sunday) and especially the installation at the gallery. Come join the Exhibition Committee and have fun helping out.

Lawrence D. Rodgers

Director of Exhibitions

Pasadena Society of Artists

Tel: 626-802-7142

Email: LawrenceDRodgers@gmail.com

Email: Exhibitions@PasadenaSocietyofArtists.org

Rebecca Harvey Pollack

Co-Director of Exhibitions

Pasadena Society of Artists

Tel: 323-333-5010

Email: beckpollack@hotmail.com

Email: Exhibitions@PasadenaSocietyofArtists.org

Pasadena Society of Artists

P.O. Box 90074 | Pasadena, CA 91109

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