

Signature:

Pasadena Society of Artists Exhibition Entry Form

Conditions of entry: Work must original and completed within the last three (3) years. No reproductions. No student work. Work must be properly framed and wired. Presentation and quality of work must be of the highest standards. No saw-tooth hangers. No wet paintings or unprotected surfaces that may smear. No damaged work. Artwork must be available the entire length of the exhibit, and may not be removed until the end of exhibit. Member must be current with dues.

Refer to Pasadena Society of Artists Exhibition Policies and Standards for complete information.

By signing the entry form, the Artist agrees to participate in the exhibition if their work is accepted, and agrees to release Pasadena Society of Artists, its Officers, members and all venue organizations, agents and personnel from liability for loss, theft, breakage or damage to any artwork the artist has entered in a Pasadena Society of Artists exhibit. Artist also agrees that images of their work may be used in promoting PSA in exhibition postcards, on the website, and other PSA-sponsored promotions.

USE THIS FORM FOR ONE (1) ENTRY. FILL OUT BOTH SECTIONS WITH THE <u>SAME</u> INFORMATION.

DO NOT SEPARATE. ATTACH TO BACK OF ARTWORK.

Exhibition:	Date:		
Artist:		Exhibition committee use only	
EMAIL:	City:	Phone:	
Title:			
Media:			
framed		Sale Price:	
Accepted: Y N Exhibitions committee use only	Exhil	bitions committee use only	
Exhibition:		Exhibition committee use onl	
EMAIL:			
Title:			
Media:			
framed Size: (H x W): size		Sale Price:	
Accepted: Y N Exhibitions committee use only	. Award:	bitions committee use only	
nis work is subject to the above conditions. I	have read the liability releas	se and agree to its conditions.	

(Member in good standing. Membership dues are current.)

Date: