

From: Pasadena Society of Artists exhibitions@PasadenaSocietyofArtists.org
Subject: PSA 94th Annual Call For Entries
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EXHIBITIONS

ARTISTS

Call For Entries 94th Annual Juried Exhibition

This exhibition is exclusively for PSA members.

Gallery: Betsy Lueke Creative Arts Center Gallery 1100 West Clark Avenue, Burbank, CA 91506

818-238-5397 Gallery Hours: Monday – Thursday 9:00am – 9:00pm, Friday 9:00am – 7:00pm, Saturday 9:00am –

1:00pm web: burbankca.gov

Exhibition Schedule: Friday, June 7 – Thursday, June 27, 2019

Artist's Reception & Awards Presentation: Saturday, June 8 5 pm – 7 pm

Three (3) Awards of Merit \$100.00 cash

Three (3) Honorable Mention Awards \$50.00 cash

The James Ackley McBride Award (best landscape) \$75.00 cash

The Yoko Cohen Award (best watercolor) \$75.00 cash

All awards selected by juror. See below for juror information.

Exhibition Schedule:

Artwork Take-in, Jury & Photography: Saturday, April 26 & Sunday,

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Location: To be determined

Take-in Artwork Drop-off: Saturday, April 26, 10:30 am – 12

Noon Jury: 12:30 pm – 3 pm

Artwork Photography: 3 pm – 5 pm continuing on Sunday April 27 from 9:30 am -3:30 pm

Artwork Pick-up: Sunday, April 27, 3:30 pm to 5 pm.

All accepted artwork to be photographed for use in Exhibition Catalog and additional needs by PSA. Artists that live a significant distance from Pasadena, example, Ventura, Ojai, San Clemente, Diamond Bar, Palm Springs, Manhattan Beach, etc., will have their accepted artwork photographed on Saturday. All other accepted artwork will be photographed Saturday or Sunday prior to the pick up time.

Gallery Artwork Drop-off: Monday, June 3, 11 am – 1 pm. Installation: 2 pm until finished

Gallery Artwork Pick-up: Friday, June 28, 12 Noon – 2 pm

Artist's Reception & Awards Presentation: Saturday, June 8, 5 pm – 7 pm, Awards presented 6pm

All members are encouraged to bring their favorite hors d'oeuvres.

Entry Requirements: All media & subject matter, NO SIZE Restrictions Limit of four (4) pieces. All Exhibition Policies and Standards will be strictly enforced, 3-D artists need to provide their own display stands.

Gallery Requirements: All artwork with delicate surfaces such as watercolors, chalk or charcoal should be covered with glass or plexiglas. Work 18" x 24" and larger must be under plexiglas.

Entry Fees: \$20.00 for entry #1, \$10.00 each for entries #2, #3, #4 plus a contribution of 10% (or more) of gross sales to PSA. Entry fees may be paid via PAYPAL on PSA website or cash or check at the time of entry.

Betsy Lueke Creative Arts Center Gallery Commission: 25%

Entry Package: Completed entry forms (both sections with the same information and signature), **a current artist's statement of 150 words maximum for each artwork entered in the 94th Annual**, typewritten hard copy please.

Special Note: If your art is very large, very heavy and difficult to move you may submit a CD with several high resolution images (resolution of 300dpi or higher, overall image size of 5 inches x 7 inches or larger please) or high quality color photographic prints preferably an 8x10 showing the entire work and several smaller (4x6 minimum) prints showing details.

You MUST notify Lawrence D. Rodgers prior to the take-in of your intent to submit a CD or photographic prints in place of the actual art. Completed entry forms and artist's statement must accompany CD submission. Please contact Lawrence D. Rodgers if you have any questions regarding image specifications or CD format.

Volunteer Request:

Volunteers needed to assist Hospitality Chair Pat Lee during reception. Please contact her at quickerlee@sbcglobal.net to offer your assistance and coordinate snack selection.

Volunteers are needed for every aspect of the Annual.

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Set-up and take-in, 4 volunteers 9:30 am – 12 Noon Saturday

Jurying, 2 volunteers 12:30 – 4 pm Saturday

Photography sessions, 1 - 2 volunteers, Saturday, 3 pm – 5 pm and
Sunday 10 am – 3:30 pm

Artwork pick up, 2 volunteers 3:30 pm – 5 pm Sunday

Installation at the gallery, 4 -5 volunteers

Come join the Exhibition Committee and have fun helping out.

Juror Information: Jay Belloli

Mr. Belloli is a free-lance contemporary art curator and contemporary art writer living in the Los Angeles area. He also develops art collections, coordinates contemporary art books, and advises contemporary artists.

My recent exhibitions include a retrospective of sculptor and painter Claire Falkenstein, 2016, which traveled (catalogue); the photography exhibitions "California Nature," 2018 (catalogue) and "Urban California," 2015 (catalogue); and a retrospective of printmaker, tapestry artist and painter June Wayne, 2014 (catalogue). In 2011 I organized an exhibition that was part of the Getty's Pacific Standard Time program: "46 N. Los Robles: A History of the Pasadena Art Museum".

From 2014 to 2016 I organized a collection of over 250 artworks for Monte Cedro, Altadena California.

In 2012 I coordinated a book on Claire Falkenstein, and in 2011 a book on contemporary artist Roberta Eisenberg.

I have studio visits on a regular basis with contemporary artists, giving them feedback on their work and frequently advising them about

museums and commercial art galleries.

Previously I served as Interim Executive Director of the Pasadena Museum of California Art, curator or director at the Armory Center for the Arts, Pasadena, California (Director of Gallery Programs); the former Baxter Art Gallery, California Institute of Technology (Director); The Detroit Institute of Arts (Curator of Modern Art); Museum of Modern Art, Fort Worth (Curator and Director); San Diego Museum of Contemporary Art (Curator); Contemporary Arts Museum, Houston (Curator); and Walker Art Center, Minneapolis (Assistant Curator). I organized or worked on major exhibitions, commissions, or temporary installations with such artists as Larry Bell, Daniel Buren, Dan Flavin, Robert Irwin, Nancy Graves, Tim Hawkinson, John McLaughlin, Yoko Ono, and Robert Rauschenberg.

Questions or comments?

Lawrence D. Rodgers Vice President, Exhibitions Pasadena Society of Artists

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