

From: Pasadena Society of Artists president@pasadenasocietyofartists.org
Subject: REVISED Call For Entries: Convergence - Women of the Pasadena Society of Artists
Date: January 4, 2019 at 4:22 PM
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EXHIBITIONS

ARTISTS

Convergence - Women of the Pasadena Society of Artists Call For Entries

(Revised Version. Revisions / Additions in red. Please review the entire Call, as we have a different juror, and have waived Rule 8.)

January 4, 2019

This exhibition is *exclusively* for PSA women members.

Theme: Open, but due to the size of the gallery, (which is a large, roughly square space, about 40' x 40') larger scale artwork that is strong and bold will be more suitable to the space. Plus, we are celebrating International Women's Month, and want to showcase our best work. Let's make this a memorable exhibition!

Gallery: Neutra Institute Gallery & Museum, 2379 Glendale Blvd. Los Angeles, CA 90039 (Silver Lake District) Tel: 323-247-7113 No dedicated website – see Facebook page.

Gallery hours:

Wednesday: 2pm – 5pm

Thursday: 2pm – 5pm

Friday: 6pm – 9pm

Saturday: 6pm – 9pm

Exhibition Schedule: Wednesday, March 6 to Saturday, March 23, 2019

Artist's Reception: Saturday, March 9 6pm – 8:30pm

Gallery sitting is strongly encouraged and needed, and will count toward your PSA volunteer requirements.

Wednesday: One gallery sitter plus one more sitter (optional)

Thursday: One gallery sitter plus one more sitter (optional)

Friday: Two gallery sitters

Saturday: Two gallery sitters

Artwork Take-in, Jury & Photography: Saturday, January 26 & Sunday, January 27, 2019

Location: Vista Del Monte clubhouse, Monrovia directions to be provided later

Take-in Artwork Drop-off: 10:30am – 12 Noon Jury: 12:30pm – 3pm

Artwork Photography: Saturday, 3pm – 5pm & Sunday, January 27, 9:30am – 3:30pm

Artwork Pick-up: Sunday, January 27, 3:30pm to 5pm.

Gallery sitting sign up sheets will be available at take-in

Gallery Artwork Drop-off: Tuesday, March 5, 11am – 1pm. Installation: 2pm until finished

Gallery Artwork Pick-up: Sunday, March 24, 12 Noon – 2pm Gallery Restoration 2pm until finished

New Juror Information: Mary Sherwood Brock

Mary Sherwood Brock is a painter and printmaker currently living in Los Angeles and currently involved with curating print exhibitions, teaching and promoting printmaking as a Board member of the Los Angeles Printmaking Society. Academic studies began at the Boston Museum School and Tufts University where she received two traveling scholarships and an MFA at UCLA. California in 1992. She showed

with Jan Baum Gallery and in 1986 received an NEA grant and a fellowship from the Massachusetts Council for the Arts in both painting and printmaking. She is the founder of Artists Proof Studio in Cambridge MA in 1980, which encouraged large scale painterly prints and was honored in 2000 by the Boston Public Library in an exhibition titled; "Proof in Print: A Community of Printmaking Studios."

www.studiosherwood.com

Artist's Reception: Saturday, March 9, 6pm – 8:30pm

All members are encouraged to bring their favorite hors d'oeuvres or refreshments like wine, water, and?

Volunteers needed to assist Hospitality Chair Pat Lee during reception. Please contact her at quickerlee@sbcglobal.net to offer your assistance.

Entry Requirements: All media & subject matter, NO SIZE Restrictions Limit of four (4) pieces. All Exhibition Policies and Standards will be strictly enforced, with the exceptions of Rules 7 and 8. 3-D artists are required to provide their own display stands.

Special Notice: PSA Exhibition Standards & Policies Rule 7 is waived for this exhibition. This means artwork that is dated 2016 or older is eligible for submission. **Rule 8 is also waived. It is the rule prohibiting any artwork accepted previously into a juried exhibition from being exhibited again in any PSA exhibition.** To review PSA's Exhibition Standards & Policies please visit the website and under the "Members Only" heading look for the sub-heading "Exhibitions." At the bottom of the Exhibitions page is the "Exhibitions Guidelines" document. Please download the document for your review and records.

Entry Fees: \$20.00 for entry #1, \$5.00 each for entries #2, #3, #4 (4 entries = \$35.00) plus a request to contribute 10% (or more) of gross

sales to PSA. Entry fees may be paid via PAYPAL on PSA website or cash or check at the time of entry.

Neutra Gallery Commission: 30%

Entry Package: Completed (both sections with the same information and signature) entry forms, current artist's statements (see next paragraph), discussing the artwork entered in Convergence – Women of the Pasadena Society of Artists.

The Artist's Statement format has changed. Please prepare a short statement (a paragraph or two, no more than 100 words please) for each entry. Each statement must discuss the related artwork. These statements will be published in the full color printed exhibition catalog alongside the related artwork. A general artist's statement will also be accepted (maximum 150 words). All statements must be typewritten hard copy please.

New Feature: Art bins will be available for prints and smaller, unframed works. Work should be in clear sleeves / cellophane for protection. Art bins will be included in all future exhibitions, and more details will be available in February.

Special Notice: If your art is very large, very heavy and difficult to move you may submit a CD or USB memory stick with several high resolution images (resolution of 300dpi or higher, overall image size of 5 inches x 7 inches or larger please) or high quality color photographic prints preferably an 8x10 showing the entire work and several smaller (4x6 minimum) prints showing details.

You MUST notify Lawrence D. Rodgers prior to the take-in of your intent to submit a CD, a USB memory stick or photographic prints in place of the actual art. Completed entry forms and artist's statements must accompany CD, USB memory stick or photographic submission. Please contact Lawrence D. Rodgers if you have any

questions regarding image specifications, CD format or USB memory stick format.

Volunteer Request: Volunteers are needed for every aspect of Convergence - Women of the Pasadena Society of Artists.

Set-up and take-in, 4 volunteers 9:30am – 12 Noon Saturday, January 26

Jurying, 2 volunteers 12:30 – 3pm Saturday, January 26

Photography, 2 volunteers Saturday, January 26 & Sunday, January 27, 9:30am – 3:30pm

Artwork pick up, 2 volunteers Sunday, January 27, 3:30pm – 5pm

Installation at the gallery, 4 -5 or more volunteers Tuesday, March 5, 11am until finished.

Join the Exhibition Committee, have fun helping and it will count toward your PSA volunteer requirement.

Rebecca Harvey Pollack Co-Chair Convergence - Women of the Pasadena Society of Artists.

Tel: 323-333-5010 Email: beckpollack@hotmail.com

Email: Exhibitions@PasadenaSocietyofArtists.org

Leah Knecht Co-Chair Convergence - Women of the Pasadena Society of Artists. *Please contact for Volunteer sign-ups.*

Tel: 626-644-8081 Email: Leah@leahknecht-art.com

Lawrence D. Rodgers Vice President, Exhibitions Pasadena Society of Artists

Tel: 626-802-7142 Email: LawrenceDRodgers@gmail.com

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