



PRESIDENT'S POST



We had a Great Gathering at the August 28th Take In!

All who attended gained insight to their own work by discussing it with other Artists in their group. The discussions were cordial, informative, and very supportive of the individual Artists. All of us reached out in an effort to understand what our members express in the works they brought. The social aspect was also great! We had the chance to talk about art, technique, subjects, and anything else with no time pressure or agenda. So yes, the object was to self select the work and our peers but in a very social context. Everyone I spoke with enjoyed the opportunity to really meet other artists and get a better feel for them as people too. This has worked better than I hoped. I thank all of the Artists who participated. If anyone wants to comment about their experience, please contact me. It has been suggested that a questionnaire be sent to the participating artists. Let me know if that will be useful.

Announcements & Other Stuff: **October is very busy!!**

- ★ Rhonda Raulston was kind enough to open her doors to our Artists for Sinead Finnerty-Pyne's (Gallery Programs Manager at the Armory, Center for the Art, Pasadena) presentation about what a curator looks for and how that relates to an Artist's Statement. When she finished, Rhonda moderated an excellent workshop on how to write an Artist's Statement, not one day, but two days in a row. We all owe Rhonda a big THANK YOU for her generosity and time commitment.
- ★ **LIBRARY SHOW** The work selected for the Library show is a broad representation of our Artists. I'm really excited about seeing the work in situ. Many of you expressed how challenging it was to create a work of a specific size and within the theme. I feel that all who visit the show will come away with a very positive impression of the Pasadena Society of Artists.
- ★ I recorded the Audio of Sinead's presentation. I've listened to it and the audio is very good. I also have the audio of Mildred Lapson's interview. Our intrepid computer team has time (they have a life too!) they will be uploading the interviews, photos, and possibly scanned docs that Milly gave me for the archives. Time permitting, Larry Rodgers, Michael Vinci, and I will interview another honored member next month.
- ★ **ART WALK** We need 2 more people for the demonstrations we have planned. Kay Snodgrass & Jackie Steimke have volunteered to show the steps they go through to create their art. Kay is going to bring art in different stages of completion since bringing in the press is not practical. Jackie is going to do something similar.
- ★ **ART WALK** We do have a 10'x20' tent for Art Walk. Our self curated exhibit will be on display.
- ★ **ART WALK** I am going to donate one of my prints for a fund raising raffle that will take place during Art Walk. I encourage other artists to join me.
- ★ **ART WALK** The Panel Discussions/Presentations in the Carrie Hamilton theatre (Art Chats) are still to be determined.
- ★ **CITIBANK SILVER LAKE** We have the Community Room from October 16th through November 28th. 2nd Annual Artist's Choice. More to follow about what we're going to do specifically.

PHOTOS FROM THE TAKE IN



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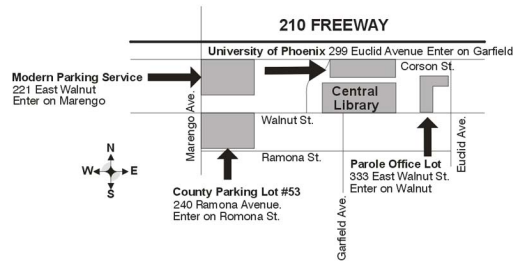


**For Donald R. Wright Auditorium Users
Parking Lot for Library Patrons Only
3 HOUR LIMIT**

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Saturday 9:00 a.m. - 6 p.m.	Rate: \$1.00 ea. 15 min., \$4.00 ea. hour
Sunday 1:00 p.m. - 5 p.m.	\$7.00 max. for Library Users
	County Parking Lot #53
	Open • Mon-Thurs, 6 a.m.–11 p.m.
	Friday 6 a.m. to 7 p.m.
	Rate: \$2.00 ea. 20 min. • \$7.00 max.
	\$3.00 flat rate after 4 p.m.
	Parole Office Parking Lot
	Open • Mon-Fri, 7:30 a.m.–4 p.m.
	\$6.00 max. • after 12:30 p.m. \$3.00
	after 7:00 p.m. • FREE



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1) L-R REBECCA POLLACK, CHRIS MATHIS, FRANCIS WOODS, STEVE ELSON, JEFFERY JENSEN, KATINA DESMOND

2) ROBIN COHEN, MARION DIES, SEDA BAGHDASARI

3) THE PHOTOGRAPHERS GROUP THEIR WORK

4) FOR OUR OCTOBER 2ND ARTISTS' RECEPTION IN THE LIBRARY AUDITORIUM, WE CAN'T PARK IN THEIR LOT. THE U OF PHOENIX LOT IS FREE.