

From: Pasadena Society of Artists exhibitions@PasadenaSocietyofArtists.org
Subject: Call For Entries for Peacocks
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Peacocks, A Juried Exhibition

This exhibition is for the members of the Pasadena Society of Artists only.

Exhibition Schedule: Saturday, March 4 to Friday, June 30, 2017

Location: Los Angeles County Arboretum & Botanic Garden Library

301 North Baldwin Avenue Arcadia, CA 91007

Exhibition hours: Tuesday – Friday 8:30 am to 5:30 pm Saturday 8:30 am – 5:00 pm Sunday 12:00 pm – 4:00 pm Admission to the library and exhibition is free.

Opening Reception: Saturday March 11 2:00 pm – 4:00 pm

Special Event: Peacock Day Saturday, March 25 Art Demonstrations

Theme: Peacocks

This exhibition is an artistic interpretation and celebration of the peacock. Artwork can be representational, impressionistic, abstract, and every other artistic approach possible. Subject matter can include anything related to peafowls, their daily activities, their lifecycle, their beauty and even their distinctive mating call and ritual dances. The artistic interpretation may not be limited to the peafowl family. Please read the following definitions for further enlightenment.

Peacock: 1. The male of the peafowl distinguished by its long, erectile, greenish iridescent tail coverts that are brilliantly marked with ocellated spots. 2. any peafowl. 3. a vain, self-conscious person. 4. The constellation, Pavo. 5. to make a vainglorious display: strut like a peacock.

Peafowl: any of several gallinaceous birds of the genera Pavo. Of India, Ceylon, southeastern Asia, and the East Indies, and Afropavo of Africa.

Peacocks have been a part of the LA Arboretum since 1870 when Lucky Baldwin imported several pair to what was his ranch. Today there are around 200 peafowl in the flock. The specific peafowl is the Pavo cristatus from India. The male birds are called peacocks, the female birds are peahens and the offspring are peachicks. Additional information about these flamboyant birds can be found at the LA Arboretum website, arboretum.com under peacocks.

Exhibition Venue:

The Arboretum is internationally known as a botanical garden featuring flora and fauna from around the world. It is also a favorite location for both feature films and television series. Locations within the grounds include the jungle section used for a sequence in the film classic "The African Queen"

jungle scene, used for a sequence in the film *Queen*. The Queen Anne cottage is also a well known location, think "Fantasy Island". Other significant historical sites include the Hugo Reid adobe and Lucky Baldwin's private railroad station.

Entry Requirements: All media welcome. Up to three (3) pieces of art. 3-D artists are encouraged to submit. There is plenty of space for 3-D art with excellent lighting for smaller pieces that would fit in a 1.5 cubic foot volume. Some plexiglass cases are available for protection of very small items. All artwork can be offered for sale. Family and children friendly artwork is preferred. This is a public library specializing in botanical subject matter.

There is no restriction on when the artwork was created or finished.

Commission: Arboretum 35%, PSA 10% for a total of 45% commission.

Take-in: This is a digital take-in. You may submit image and artist statement files to the following address (Peacock@PasadenaSocietyofArtists.org) starting Wednesday, February 15 through Friday, February 17, 2017.

If you have difficulties with this email process please contact Lawrence D. Rodgers at 626-802-7142.

Your entry will consist of high resolution digital images of each piece of art and a 150 word maximum artist's statement word document file. Each image will have your name, artwork title, media, price and overall size (including frame).

Image requirements: Colorspace: RGB File format: JPG Resolution: 300 PPI (pixels per inch) Image Size: Long side of image: 5 inches @ 300PPI.

Images need to be in focus. 3-D artists may consider submitting several views of art, all in focus with proper lighting.

Entry Fees: For this exhibition only! If your art is selected for this exhibition you will pay a \$15.00 entry fee. If your art is not selected you will have no entry fee obligation.

Drop-off and Installation: Thursday, March 2 10:00 – 12:00 Installation: 12:30 pm – 4:30 pm

Jury: The jury for this exhibition will be Susan Eubank, the Librarian and selected professional artists. Susan Eubank has a background in Art History and knowledge of professional art gallery presentation standards.

Selected artists will be notified Saturday February 25, 2017.

As an added bonus, a print bin located in the library will be available for participating artists to offer lower cost items for sale to the exhibition visitors such as unframed prints, reproductions, note cards and so on. Artist will be responsible for preparing these items for sale including price tags, identification and protective sleeves or envelopes.

Questions? Contact Lawrence D. Rodgers at 626-802-7142 or email at: Exhibitions@PasadenaSocietyofArtists.org

Volunteers needed for the drop-off and installation.

Pasadena Society of Artists
P.O. Box 90074 | Pasadena, CA 91109

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