

## Pasadena Society of Artists Exhibition Entry Form

**Conditions of entry:** Work must original and completed within the last three (3) years. No reproductions. No student work. Work must be properly framed and wired. Presentation and quality of work must be of the highest standards. No saw-tooth hangers. No wet paintings or unprotected surfaces that may smear. No damaged work. Artwork must be available the entire length of the exhibit, and may not be removed until the end of exhibit. Member must be current with dues.

Refer to Pasadena Society of Artists Exhibition Policies and Standards for complete information. By signing the entry form, the Artist agrees to participate in the exhibition if their work is accepted, and agrees to release Pasadena Society of Artists, its Officers, members and all venue organizations, agents and personnel from liability for loss, theft, breakage or damage to any artwork the artist has entered in a Pasadena Society of Artists exhibit.

FILL OUT BOTH SE	IS FORM FOR ONE (1) ENTI CTIONS WITH THE <u>SAME</u> II DO NOT SEPARATE. ACH TO BACK OF ARTWORK.	
Exhibition:	Date:	Item #
Artist:		Exhibitions committee use only
Address:	Phone:	
Title:		
Media:		
framed	Sale Price:	
Accepted: Y Exhibitions committee use		itions committee use only
Exhibition:	Date:	Item # Exhibitions committee use only
Artist:		
Address:	Phone:	
Title:		
Media:		
framedSize: (H x W):size	Sale Price:	
Accepted: Y Exhibitions committee use This work is subject to the above conditional		itions committee use only ease and agree to its conditions.
Signature:		Date: